

# Petya V. Dimitrova

**Date of birth:** 07/07/1993 | **Nationality:** Bulgarian | **Phone number:** (+359) 889777697 (Mobile) | **Email address:** pvdimitrova@gmail.com |

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## ABOUT ME

~ Researching digital nomadism, author of the monograph "Digital Nomadism: Cultural Transformations, Social Dynamics, and Challenges in Bansko"
~ PhD in anthropology on the topic of urban-rural lifestyle migration.
~ Developmental book editor in English and Bulgarian.
~ Author of the book "Loving the Wild. Mongolia" (BG edition: "Да обичаш дивото. Монголия").

## WORK EXPERIENCE

**SOCIAL ANTHROPOLOGIST – INSTITUTE OF ETHNOLOGY, BULGARIAN ACADEMY OF SCIENCE** – 01/02/2026 – Current – SOFIA, BULGARIA

**POSTDOCTORAL RESEARCHER – INSTITUTE OF ETHNOLOGY, BULGARIAN ACADEMY OF SCIENCE** – 02/01/2025 – 01/01/2026 – SOFIA, BULGARIA

- Conducting an ethnographic research on digital nomadism in Bulgaria.
- Writing and publishing the monograph "Digital Nomadism: Cultural Transformations, Social Dynamics, and Challenges in Bansko"

**BOOK EDITOR – FREELANCE** – 05/2020 – Current – SOFIA, BULGARIA

- Advising and mentoring Bulgarian and foreign authors including celebrities.
- Editing and copyediting.

**ERASMUS+ TRAINEE – INSTITUTE OF ETHNOLOGY AND ANTHROPOLOGY, SS. CYRIL AND METHODIUS UNIVERSITY** – 09/2018 – 05/2019 – SKOPJE, NORTH MACEDONIA

- Managing the organization of the 4th International Spring School "Ethnography of Socialism" in Kriva Palanka, Macedonia.
- Prepress production of academic books and journals.
- Graphic design of 2 websites and posts for social media.

**BOOK EDITOR – BGKNIGA PLC.** – 03/2014 – 04/2020 – SOFIA, BULGARIA

- Advising and mentoring Bulgarian and foreign authors including celebrities.
- Editing and copyediting.
- Writing critical reviews of manuscripts and books.
- Communicating with bookstores' personnel.

## EDUCATION AND TRAINING

02/2019 – 02/2022 Sofia, Bulgaria
**PHD IN SOCIAL ANTHROPOLOGY** Department of Ethnology, Faculty of History, Sofia University

**Thesis** Urban-rural lifestyle migration: examples from Bulgaria, Slovakia and Belgium

10/2016 – 07/2018 Sofia, Bulgaria
**MA IN ETHNOLOGY AND CULTURAL ANTHROPOLOGY** Department of Ethnology, Faculty of History, Sofia University

10/2012 – 07/2016 Sofia, Bulgaria
**BA IN BOOK PUBLISHING** Faculty of Journalism and Mass Communication, Sofia University

02/2018 – 07/2018 Warsaw, Poland
**ERASMUS+ STUDENT** Institute of Ethnology and Anthropology, Warsaw University

2019 Konitsa, Greece
**PARTICIPANT** Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans, Greece

2018 Konitsa, Greece
**PARTICIPANT** Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans

2017 Konitsa, Greece
**PARTICIPANT** Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans

2015 Yerevan, Armenia
**PARTICIPANT** "From unemployment to self-employment", Erasmus project

2014 Yogyakarta , Indonesia
**PARTICIPANT** "Beyond Your World" Programme

## LANGUAGE SKILLS

Mother tongue(s): **BULGARIAN**

Other language(s):

| | UNDERSTANDING | | SPEAKING | | WRITING |
|---|---|---|---|---|---|
| | Listening | Reading | Spoken production | Spoken interaction | |
| **ENGLISH** | C2 | C2 | C1 | C1 | C1 |
| **GERMAN** | A1 | A1 | A1 | A1 | A1 |
| **RUSSIAN** | A1 | A1 | A1 | A1 | A1 |

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

## PUBLICATIONS

**Димитрова, П. 2023. Природосъобразен живот с нулев отпадък – пример от село Желен. СЕМИНАР-БГ, предстоящ брой. [Dimitrova, P. 2023. Prirodosaobrazen zhivot s nulev otpadak – primer ot selo Zhelen. Seminar-BG, №25, in press].**

**Димитрова, П. 2022. Конструктът „селска идилия“ и опитите за традиционен живот в съвременна селска среда. В: Терени, бр. 4 [Dimitrova, P. 2022. Konstruktat „selska idilia“ i opitite za traditsionen zhivot v savremenna selska sreda. V: Tereni, br. 4.]**

**Димитрова, П. 2022. Осъзнато производство и потребление в селска среда като инструмент за постигане на алтернативни на градските идентичности. Българска етнология, кн. 1 / 2022, 33-51 [Dimitrova, P. 2022. Osaznato proizvodstvo i potreblenie v selska sreda kato instrument za postigane na alternativni na gradskite identichnosti. Balgarska etnologia, kn. 1 / 2022, 33-51**

Димитрова, П. 2021. Съседът – близък или безразличен: някои проблеми при общуването между млади учени по примера на академичната мрежа „Border crossings“. Българска етнология (1), 7-23. [Dimitrova, P. 2021. Sasedat – blizak ili bezrazlichen: nyakoi problemi pri obshtuvaneto mezhdu mladi ucheni po primera na akademichnata mrezha „Border crossings“. Balgarska etnologia (1), 7-23.]

Dimitrova, P., Bogdan Drazeta, Davide Carnevale. 2021. Zrnosko. Cultural Landscapes and Social Economy of a Village in Mala Prespa. Anthropology of East Europe Review, 37 (1), 46- 62

Димитрова, П. 2021. Всекидневие в COVID-19 отделението: гледната точка на двама медици. В: София-Скопие: всекидневие и празничност по време на пандемия. Съставители: Стамен Кънев и Марина Янославова. София, Ерове, 203-222 [Dimitrova, P. 2021. Vsekidnevie v COVID-19 otdelenieto: glednata tochka na dvama meditsi. V: Sofia-Skopie: vsekidnevie i praznichnost po vreme na pandemia. Sastaviteli: Stamen Kanev i Marina Yanislavova. Sofia, Erove, 203-222]

Dimitrova, P. 2019. Exploring Sustainability with Urban-Rural Migrants: an Ethnographic Experience in Poland. EthnoAnthropoZoom/ЕтноАнтропоЗум 17, 193- 227.

Димитрова, П. 2019. Ролята на фотографията. Бурел век по-късно. Българска етнология, кн. 1 / 2019. https://www.ceeol.com/search/article-detail?id=755391 [Dimitrova, P. 2019. Rolyata na fotografiyata. Burel vek po-kasno. Balgarska etnologia, kn. 1 / 2019.]

## OTHER SKILLS

### Excellent in:

Writing and editing in a variety of genres. Designing and executing anthropological research. Writing ethnography. Conducting anthropological fieldwork. Interviewing. Convincing communication. Organizing. Graphic design and photography.