PERSONAL INFORMATION

Behrin Ahmedova Shopova



6A Moskovska str., 1000 Sofia, Bulgaria
+359 2 8052611
behrin.shopova@iefem.bas.bg
http://iefem.bas.bg/

Date of birth: 02/10/1975 | Nationality: Bulgarian

WORK EXPERIENCE

October 01, 2021 to present

Assistant Professor
IEFSEM – BAS, 6A Moskovska str., 1000 Sofia, Bulgaria, http://iefem.bas.bg/

April 01, 2019 – September 30, 2021

Researcher
IEFSEM – BAS, 6A Moskovska str., 1000 Sofia, Bulgaria, http://iefem.bas.bg/

EDUCATION

2009 – 2018

PhD in Musicology, Music and Dance Art
IEFSEM – BAS, Sofia, Bulgaria

Thesis title: "Local Folk Music Culture of Turkish Population's Villages in North-eastern Bulgaria".

2002 – 2006

Master Degree in Music Pedagogy
Academy of Music, Dance and Fine Arts, Plovdiv, Bulgaria.

Thesis title: "The Traditions and Folklore of the Turkish Ethnic Group in Bulgaria".

1994 – 1998

Bachelor Degree in Music Pedagogy
Academy of Music, Dance and Fine Arts, Plovdiv, Bulgaria

TRAINING

© European Union, 2002-2018 | europass.cedefop.europa.eu

June 11–June 26, 2025 — An international training program on the protection and preservation of cultural heritage in countries along the Belt and Road in the Chinese Academy of Cultural Heritage, Beijing, People's Republic of China

April 20– June 20, 2011 — Erasmus Program training at Gazi University, Ankara, Turkey, Faculty of Arts and Sciences Department of Turkish Folklore.

PERSONAL SKILLS

Mother tongue(s): Turkish

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
Russian	C1	C1	C1	C1	C1
French	A2	A2	A2	A2	A2

Communication skills: Good communication skills in different sociocultural environment

Professional skills: Research, educational, and expert activities

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

*Good command of Office (Word, Excel, PPT), Adobe

TEACHING AND LECTURES

© European Union, 2002-2018 | europass.cedefop.europa.eu

Teaching

- Specialized Course for Doctoral Students “Ethnology of the Balkans” (2 hours), IEFSEM – BAS, Training Center – BAS, 2026.
- Specialized Course for Doctoral Students “Ethnology of the Balkans” (2 hours), IEFSEM – BAS, Training Center – BAS, 2025.
- Specialized Course for Doctoral Students “Ethnology of the Balkans” (2 hours), IEFSEM – BAS, Training Center – BAS, 2024.

PUBLICATIONS

Books

1. **Shopova, B.** 2025: *"Verin benim bağlamamı". Local musical and folk culture of the village of Gorna Hubavka, Targovishte region. Paradigma, 2025, ISBN:978-954-326-556-5, 403.* (in Bulgarian)

Book Chapters

1. 2024 with Mikova, Z., Shakir, A. Briefly/Kısaca/Кısaca. Plovdiv: Astarta. ISBN: 978-954-350-372-8, 205.
2. 2023 (Un)Possible Identities. Bulgarian Folklore Book 3. ISSN:0323-9861.
3. 2023 with Mikova, Z., Antonov, S. Cultural Seminar "The Strangers" 2020. Collection of Reports and Articles. Plovdiv: Astarta, ISBN:978-619-7682-33-5, 333.
4. 2021 with Mikova, Z. Cultural Seminar "The Strangers" 2020. Collection of Reports and Articles. Plovdiv: Astarta, ISBN:978-954-2963-83-7, 280.

Articles

1. Shopova, B. 2025: Documentary Evidence for the Haskovo State Turkish Theatre in Bulgaria in the 1950s. Slavkova, M., Y. Erolova, V. Ivanova, J. Popcheva (ed.) Between the Worlds: Contesting (Im)Possible Identities, Sofia: IEFSEM – BAS & Paradigma, ISSN:e-2683-0213, 256–272. (in English)
2. Shopova, B. 2025: Documentary Evidence for the Haskovo Turkish Variety Theater, Established in 1952 at the "Mustafa Subhi" Community Center. Bulletin of the Museums of Southeastern Bulgaria, ISSN:0204 – 403X, 288–301. (in Bulgarian)
3. Shopova, B. 2025: Intonation Variants in Mawlid in Mosque Practice / Camilerde Okutulan Mevlidlerde Ses Tonları ve Çeşitleri. Filibe'de İslam Kültür Mürası / Islamic Cultural Heritage in Plovdiv, İslami İlimler Araştırma Vakfı, 2025, ISBN:978-625-94228-1-7, 493–508. (in Bulgarian)
4. Shopova, B. 2025: The quatrains of the mani among the Turks, Tatars and Gagauz – text and context. Ilieva, A., A. Manova, V. Ganeva-Raicheva, M. Slavcheva, M. Borisova, N. Vukov (compilers and editors). The storyteller and the world of folklore. Collection dedicated to Prof. Dr. Albena Georgieva., Sofia: Publishing House of the Bulgarian Academy of Sciences “Prof. Marin Drinov”, ISBN:978-619-245-561-3., 456–468. (in Bulgarian)
5. Shopova, B. 2024: On a rare score of the North Korean opera "The Flower Girl" in the Ivan Vazov National Library – Plovdiv. On the Trail of the Bulgarian Book: Inventories. Finds. Bibliography., 3, Plovdiv: Ivan Vazov National Library,

© European Union, 2002-2018 | europass.cedefop.europa.eu

ISBN:978-619-7473-22-3, 217–230. (in Bulgarian)
6. Shopova, B. 2024: The Madan Mevlid – Religious Practices and Local Identity. Bulgarian Folklore, vol. 4, ISSN:0323-9861, 504–521. (in Bulgarian)
7. Shopova, B. 2024: Ritual Traditions at Birth, Sunnet and Duali Aret in the Village of Gorna Hubavka, Targovishte Region. – Bulgarian Ethnology, vol. 3, ISSN:1310–5213, DOI:10.7546/BE.3.24.05, 323–335. (in Bulgarian)
8. Shopova, B. 2023: Bulgaristan'da Mevlid merasiminde bazı özellikler. Vefatının 600. Yılında Süleyman Çelebi ve Mevlid Geleneği, Ankara: TÜBA, 2023, 455–474. (in Turkish)
9. Shopova, B. 2023: Labor Migration Impact on Living Conditions of Left-Behind Bulgarian Muslim Families. Maeva, M., M. Slavkova, M. Hristova (ed.) Between the Worlds of Old and New Homes, Vol. 5, Sofia: IEFSEM – BAS, Paradigma, 138–158. (in English)
10. Shopova, B. 2023: "Yours is only what you have given away". Funeral and memorial rites among Bulgarian Muslims (based on examples from the village of Breznitsa, Gotsedelchev Region). – Bulgarian folklore, book 3, ISSN: 0323-9861, 351–371. (in Bulgarian)
11. Shopova, B. 2023: Performance of Mawlid among Tatars (based on examples from the village of Tsarev Brod). Mikova, Z., Shopova, B., Antonov St. (eds.) Cultural seminar "The Unknown" 2022. Collection of reports and articles., Plovdiv: AMDFA, Astarta, 28–36. (in Bulgarian)
12. Shopova, B. 2023: Impact of migration on families and relatives remaining in Bulgaria among Muslim Bulgarians from Teteven. Mikova, Z., Shopova, B., Antonov, St. (eds.) Cultural seminar "The Unknown" 2022. Collection of reports and articles., Plovdiv: AMDFA, Astarta, 309–324. (in Bulgarian)
13. Shopova, B. 2022: To Go on "Kiriya" / "Out" – Seasonal Labor Mobility Among Bulgarina Muslims from Southwest Bulgaria. Economic, Social, and Cultural Consequences on Other Closes and Relatives in Bulgaria. Mila Maeva, Mina Hristova (eds.) Cultural and social consequences of emigration on Bulgarian society (Left-Behind). Collection of scientific articles, 77–95. (in Bulgarian)
14. Shopova, B. 2022: Water scarcity as a disaster (based on examples from the city of Omurtag and the region). Tsaneva, E., M. Maeva, Y. Erolova (eds.). Disasters. The Anthropological View. Proceedings of the international conference "Ethnography of Disasters", Sofia, May 11-12, 2021, Publishing House of the Bulgarian Academy of Sciences "Prof. M. Drinov", 229–239. (in Bulgarian)
15. Shopova, B. 2022: Bulgaria, Korean children and music (In the footsteps of a North Korean opera score from the "Special Collections" department of the "Ivan Vazov" National Library - Plovdiv). Peykovska, P., Y. Gesheva, M. Maeva (eds.). Migration and social development, AI "Prof. M. Drinov", 169–195. (in Bulgarian)
16. Shopova, B. 2021: Music Performance in the Religious Practice of Sunni Turks from Southern Bulgaria. Bulgarian Folklore, 3, 303–326. (in Bulgarian)
17. Shopova, B. 2021: Performance of traditional Mawlid among Muslims in Bulgaria. Yearbook of the Higher Islamic Institute, 7, Higher Islamic Institute, ISSN:1313-8839, 89–99. (in Bulgarian)
18. Shopova, B. 2021: Local Musical and Folk Culture in the Village of Gorna Hubavka, Targovishte Region – Song Repertoire, Changes in Tradition. Turkological studies 2021, 1, University Press Konstantin Preslavsky University of Shumen, ISSN:1314-989X, 90–112. (in Bulgarian)
19. Shopova, B. 2021: The Mawlid in the Village of Breznitsa, Gotsedelchev region. –

In: Cultural Seminar "The Unknown". Collection of Reports and Articles. Plovdiv: Astarta, 178–189. (in Bulgarian)
20. Shopova, B. 2020: Magic in the Turkish Family in North-eastern Bulgaria. Maeva, M., Y. Erolova, P. Stoyanova, M. Hristova, V. Ivanova (eds.). Between the Worlds: Magic, Miracles, and Mysticism, IEFSEM–BAS & Paradigma, 130–146. (in English)
21. Shopova, B. 2020. 1989 Yılından Sonra İki Vatan Arasında Göçe Tabi Tutulanlar ve Kalanlar (1989 Göçmenleri ve Kalanları Öyküleri). – In: Gökçe, Turan, Beycan Hocaoğlu (eds.). International 30. Yılında Bulgaristan'dan Türkiye'ye Zorunlu Göç Sempozyumu (18-19 Ekim 2019). Tam Metin Bildiri Kitabı, İzmir: İzmir Kâtip Çelebi Üniversitesi Yayın No:16, 185– 189. (in Turkish)
22. Shopova, B. 2019: Ritual Practices and Music in the Traditional Turkish Wedding of the Village of Gorna Hubavka. – In: Cultural Seminar "The Unknown". Collection of Articles. Plovdiv: AMDFA, 126–141. (in Bulgarian)
23. Shopova, B. 2018: Between the Canon and the Tradition – Local Versions of Mevlid Among the Sunni Turks in North-eastern Bulgaria. – Bulgarian Folklore, No. 1, 57–77. (in Bulgarian)
24. Shopova, B. 2017: Some Peculiarities in the Practice of the Mevlid Ritual Among Sunni Turks in Bulgaria. – In: Cultural Seminar "The Unknown". Collection of Reports and Articles. Plovdiv: AMDFA, 38–44. (in Bulgarian)
25. Shopova, B. 2012: Music and wedding ritual in a Turkish village from North-eastern Bulgaria – changes in cultural tradition. – In: Young Scientific Forum for Music and Dance, 7. Sofia: NBU, Department of Music. (in Bulgarian)
26. Shopova, B. 2012: Song Education in the Local Folklore Culture of the Turkish Population in the Village of Gorna Hubavka, Targovishte Region. – Bulgarian Folklore, No. 1, 131–139. (in Bulgarian)
27. Shopova, B. 2011: The Musician Mustafa Between the Village of Gorna Hubavka and Melbourne. – In: Migrations on Both Sides of the Bulgarian-Turkish Border: Legacies, Identities, Intercultural Interactions. Sofia: IEFEM–BAS, 150–154. (in Bulgarian)

PROJECT EXPERIENCE

1. Researcher in the National Scientific Program "Development and Establishment of Bulgarian Studies Abroad," funded by the Ministry of Education and Science. Implementing organisation: IEFSEM – BAS. Coordinator: Assist. Prof. Mina Hristova. Period: 2022–2026.
2. Coordinator of the project: The Songs of my Village /Köyümün türküleri, Period: 2025-2027 г.
3. Coordinator of the project: "FIELDS AND DIRECTIONS. Ethnomusicological, Folkloristic, and Anthropological Dimensions. Organization of a scientific conference in honor of Assoc. Prof. Dr. Natalia Rashkova and publication of her reports", Period: 2025-2027.
4. Publication of the Journal "Bulgarian Folklore" 2025. Coordinator: Assoc. Prof. Angelina Ilieva, PhD.
5. Organization of the 13th National Folklore Festival in Koprivshtitsa 2025. Coordinator: Assist. Prof. Milena Lyubenova PhD.
6. Organization of the International Conference "BETWEEN THE WORLDS: CROSSROADS, DIALOGUES AND STORIES", 2025. Coordinator: Assoc. Prof. Yelis Erolova, PhD.

© European Union, 2002-2018 | europass.cedefop.europa.eu

7. Publication of the Journal "Bulgarian Folklore" 2025. Coordinator: Assoc. Prof. Stanoy Stanoev, PhD.
8. Music and Dance in Ethnological Research Fields – 2. Coordinator: Assist. Prof. Galina Lozanova, PhD.
9. Expert in the project "Policies for conservation and promotion of immovable cultural heritage of local importance in Bulgaria. Ethnological analysis on the examples of the municipalities of Balchik, Kavarna, Garmen and Sandanski" within the project BG05M2OP001-1.001-0001 Creation and Development of the "Heritage BG", Centre of Excellence, Scientific Programme B, funded by European Regional Development Fund, OP Science and Education for Smart Growth, Implementation period: 1 July 2021 – 1 July 2023. Coordinator: Assoc. Prof. Yelis Erolova, PhD.
10. Researcher in the project "Re-discovering the Cultural Heritage of Muslims in Bulgaria (1920-1950)", funded by the British Library's Endangered Archives Programme. Implementation period: 1 October 2021 – 1 October 2022. Coordinator: Assoc. Prof. Yelis Erolova, PhD.
11. NFC – "Program for the Restoration and Development of Organizations in the Field of Amateur Creativity". Organization: Association "THE UNKNOWN–PLOVDIV". Coordinator: Assoc. Prof. Zoya Mikova, PhD, 2022.
12. „Research Methods and Approaches in Ethnology and Anthropology". Organization IEFSEM – BAS. Coordinator: Assist. Prof. Mina Hristova, PhD. Period: 2021 – 2026.
13. Researcher in "Contemporary Bulgarian Identity – National and European Dimensions" research project, funded by NSF. Coordinator: Assoc. Prof. Magdalena Slavkova. Period: 2020 – 2024.
14. Organization of the Cultural Seminar "The Unknown". Organization AMDFA, Plovdiv. Coordinator: Assoc. Prof. Zoya Mikova, PhD.
15. Organization of the International Conference "Between the Worlds: Magic, Miracles, and Mysticism", Organization IEFSEM – BAS, Coordinator: Assoc. Prof. Mila Maeva, 2020.
16. Research project under the national program "Young Scientists and Postdoctoral Fellows": "The Mevlid Ritual - a Local Version Among Sunni Turks in Bulgaria". Organization: MES, personal project. Period: 2020–2021.
17. Researcher in the project "Still in Bulgaria. Cultural and Social Effects of Labour Mobility and Migration on Bulgarian Society (1990-2019) (LEFT-BEHIND)", funded by the Bulgarian National Science Fund (BNSF) (№ КП-06-Н40/9 – 10.12.2019). Coordinator: Assoc. Prof. Mila Maeva. Period: 2019–2024.
18. Researcher in the National Scientific Program "Cultural-Historical Heritage, National Memory and Social Development", funded by Ministry of Education and Science – Republic of Bulgaria, Decision of Council of Ministers # 577 from 17 August 2018, Coordinator for IEFSEM – BAS Assoc. Prof. Mila Maeva. Period: 2018-2021.
19. Researcher in "Resettlers and Migrants on Two Sides of the Bulgarian-Turkish Border: Heritage, Identity, Intercultural Interactions" research project, funded by NSF. Coordinator: Assoc. Prof. Valentina Ganeva-Raycheva. Period: 2009 – 2011.

ACADEMIC

FORUMS

1. Seminar "Wedding Customs as an Expression of Cultural Identity", organized by the Department of "Turkish Language and Literature" and the Academic Club "Horizons of Knowledge", "Konstantin Preslavski" University of Education, Shumen, 13.02.2026. Lecture: "The Traditional Turkish Wedding: Reconstruction of a Holiday (Based on Materials from the Village of Gorna Hubavka, Targovishte Region)".
2. International Conference "Ohrid - Vodici 2026. "Identity, Culture of Memory, Heritage, Tourism or Security in Digital Era", organized by Center for Advanced Research, Skopje, North Macedonia, Aydin Adnan Menderes University, Turkiye, MIRAS Social Organization in Support of Studying of Cultural Heritage, Baku, Azerbaijan & Institute for film – Film Academy, Ohrid, North Macedonia, Ohrid, North Macedonia, 17-19.01.2026. Paper: "The Mawlid Ritual Between the Mosque and the Virtual Space".
3. International Conference the Science of Ethnomusicology and Ethnochoreology and the Practice of Folklore in the Balkans 6th Edition Timisoara – Romania, 8th – 9th of December 2025. Paper: "Music Performance During the Mawlid in the Religious Practice of Muslim Roma from Bulgaria".
4. International conference "The Balkans – language, history, culture. From the past to the future – models and stereotypes in the linguistic, historical and cultural development of the Balkans", organized by the VTU "St. St. Cyril and Methodius", Veliko Tarnovo, 6-8.11. 2025. Paper: "The biography of the Prophet Muhammad in four versions of Mawlid in Bulgaria".
5. Conference in honour of Assoc. Prof. Natalia Rashkova, PhD "FIELDS AND DIRECTIONS. Ethnomusicological, Folkloristic, and Anthropological Dimensions and Perspectives", Organized by IEFEM – BAS and the Association "UNKNOWN–PLOVDIV", Sofia, 16-17.10.2025. Paper: "Singer Ulbie Kenarova Between Folklore and Religion (Musical-anthropological Observations)".
6. Korea: One Peninsula, Multiple Dimensions: (Connectivity, Challenges, Perspectives): 30 Years Korean Studies at Sofia University: Proceedings of the International Conference 12–14 October 2025, held at Sofia University St. Kliment Ohridski. Paper: "For a rare score of the North Korean Opera "The Flower Girl" from the Special Collections Department at the Ivan Vazov National Library – Plovdiv".
7. International Scientific Conference "Between the Worlds: Crossroads, Dialogues, and Stories, organized by IEFSEM – BAS, Sofia, 29-31.10. 2025 г. Paper: "Traditional Musical Culture of the Village of Gorna Hubawka, Targovishte Region".
8. Round table "The Changing of the Names of Muslims in Bulgaria during the Totalitarian Regime. Personal Stories", organized by IEFSEM – BAS, Sofia, 26.03. 2025. Paper: "The Revival Processes" in Ethnolinguistic Communities in Bulgaria (Based on the Examples of Vlachs and Gagauzes)".
9. XI National Conference "Access of Young People to Culture", Organized by the Faculty of Educational Sciences and Arts (FEA) of Sofia University "St. Kliment Ohridski" in partnership with the Bulgarian Association of Employers in the Field of Culture (BAROC) and the Civic Institute, Sofia, 26-27.09.2025. Paper: "The Ethno-Confessional Communities of Bulgaria – the Unknown Cultural Heritage".

© European Union, 2002-2018 | europass.cedefop.europa.eu

10. Conference "Name, Memory, Identity" (40 years since the change of Muslim-Turkish names in Bulgaria), Sofia, 11.12.2024, Paper: "The Revival Process" Through the Eyes of a Theater Director (Autobiographical Facts).
11. Conference "The Storyteller and the World of Folklore", dedicated to Prof. Albena Georgieva, PhD, Organized by IEFSEM – BAS, Sofia, 24-25.10.2024. Paper: "The Quatrain Mani Among Turks, Tatars and Gagauz – Text and Context".
12. International Conference "Islamic Cultural Heritage in Plovdiv", Plovdiv, 25-26.10.2024. Paper: "Intonation Variants in the Mawlid in Mosque Practice".
13. Annual Meeting of the Gypsy Lore Society and Conference on Romani Studies", София, 24-27.09.2024. Paper: "About a Little-known Bulgarian Playwright and Director – Ali Dervish".
14. International Scientific Conference "THE UNKNOWN," Organized by the Association "THE UNKNOWN–PLOVDIV" and AMDFA "Prof. Asen Diamandiev – Plovdiv" and IEFSEM – BAS in Plovdiv, October 12-13, 2024. Paper: "Calendar Rituals Among Sunni Turks from Northeastern Bulgaria (Based on Materials from the Village of Gorna Hubavka, Targovishte Region)".
15. International Scientific Conference "THE UNKNOWN," Organized by the Association "THE UNKNOWN–PLOVDIV", AMDFA "Prof. Asen Diamandiev – Plovdiv", IEFSEM – BAS in Plovdiv, 12-13.10.2024. Paper: "Briefly about mani – with love at length and in depth".
16. International Conference the East – Near and Far: Texts, Societies and Cultures 28 – 30 November 2024 on the Occasion of the 50th Anniversary of Arabic Studies at Sofia University. Paper: "Life Description of the Prophet Muhammad in the Mawlid Ritual".
17. Seminar: Music and Dance in Ethnological Studies – 2, Organized by IEFSEM – BAS, 26.03.2024, Lecture: "In the Traces of a North Korean Opera Score from the "Special Collections" Department at the "Ivan Vazov" National Library – Plovdiv".
18. National Scientific Conference "Between the Worlds of Old and New Homes", Organized by IEFSEM – BAS, Sofia, 29-31.05.2023. Paper: "Documentary Evidence Related to the First Turkish Theatres in Bulgaria (the 1950s)".
19. Theoretical-seminar Course: "Contemporary Dimensions of Identity", Organized by IEFSEM – BAS, Sofia, 22.01-02.02.2024. Lecture: "Religion and Identity: "Local Manifestations of Religious Identity Among Bulgarian Muslims".
20. Seminar: The Challenges of Fieldwork Among the "Left-behind" in Bulgaria. Paper: "The Bilateral Relationship – Approaches, Methods and Techniques of Field Research".
21. Cultural Heritage and Memory of the Turks and Other Muslim Communities in Bulgaria, Organized by the Association for Cultural Interaction on 12.07.2023. Paper: "The Role of Mawlid in the Formation of Religious Identity Among Muslims."
22. International conference „Between the Worlds: "Between the Worlds of Old and New Homes", Organized by IEFSEM – BAS, Sofia, Bulgaria. May 29–31, 2023 г., Paper: "Labour Migration Impact on Living Conditions of Left-Behind Bulgarian Muslim Families".

© European Union, 2002-2018 | europass.cedefop.europa.eu

23. Conference "The Mawlid in Bulgaria", Organized by the Regional Mufti's Office – Sofia on November 5, 2022. Paper: "Culture of Reading Mevlid-i Şerif in Bulgaria".
24. Cultural Seminar "The Unknown" 30.09-01.10.2022, Plovdiv. Paper: "Impact of migration on the families and relatives of Bulgarian Muslims from Teteven Region Left-behinde in Bulgaria".
25. Cultural Seminar "The Unknown" 30.09-01.10.2022, Plovdiv. Paper: "Performance of Mawlid Among Tatars (Based on Examples from the Town of Balchik and the Village of Tsarev Brod, Shumen region)".
26. Süleyman Çelebi ve Mevlit Geleneği Uluslararası Sempozyumu, 16-18 Eylül 2022, Bursa. T.C. Kültür ve Turizm Bakanlığı, Atatürk Kültür, Dil ve Tarih Yüksek Kurumu ve Türk Dil Kurumu ile Türkiye Bilimler Akademisi, Bursa Büyükşehir Belediyesi, Bursa Uludağ Üniversitesi ve Uluslararası Türk Kültürü Teşkilatı, UNESCO Süleyman Çelebi'nin Vefatının 600. Yıl Dönümü (1351-1422) UNESCO İş Bilriğiyle Anılması. Paper: “Bulgaristan'da Mevlit merasiminde bazı özellikler / Някои особености при изпълнение на Мевлид в България”.
27. Uluslararası Türk Dünyası Müzik ve Dans Sempozyumu, 09 – 12.05.2022, İzmir. Paper: “Gorna Hubavka Köyünde Yerel Müzik / Halk Kültürü, Türkü Repertuvarı, Gelenekte Değişiklikler”.
28. Conference "Migration and Social Development", 06. 12. 2021. Paper: "Bulgaria, Korean Children and Music (Following the Footsteps of a North Korean Opera Score from the "Special Collections" Department at the Ivan Vazov National Library – Plovdiv)."
29. 2021 ASEEES Convention, 18.11.2021-21.11.2021, Paper: “Spouses Left Behind: Gender Migration Impact upon Separate Families.” (with Y. Popcheva)
30. Third National Colloquium "In the Footsteps of the Bulgarian Book: Inventories. Finds. Bibliography.", 16.11.2021. Paper: "On a Rare Score of the North Korean Opera "The Flower Girl" at the Ivan Vazov National Library – Plovdiv."
31. Seminar: "Turkish Culture in the Context of Turkological Studies", Organized by the Department of "Turkish Language and Literature" at the "Konstantin Preslavski" University of Shumen, 11.11.2021. Paper: "Local Musical Folklore Culture in the Village of Gorna Hubavka, Targovishte Region – Song Repertoire, Changes in Tradition".
32. Roundtable: "Identity and Identification. Methodological Problems and Interdisciplinary Perspectives", 30.10.2021. Paper: "Between Tradition and Islam – Constructing Identity Among Bulgarian Muslims from Southwestern Bulgaria."
33. International conference “Ethnography of Disaster”, organized by IEFSEM – BAS, Sofia, Bulgaria, May 11-12, 2021. Paper: “Water scarcity as a disaster (Based on Examples from the City of Omurtag and the Region).”
34. International Conference "GELEM, GELEM – HOW FAR HAVE WE COME SINCE 1971?". Bringing Research with Roma into the public sphere, March 25–27, 2021. Paper: "The Mawlid as a Religious Identity Marker of the Muslim Roma in Bulgaria".
35. Theoretical Conference with International Participation at the Cultural Seminar "The Unknown", Organized by AMDFA, Plovdiv, November 20,

2020. Paper: "The Mawlid in the Village of Breznitsa, Gotsedelchev Region".

36. Seminar "Music and Dance in Ethnological Research Fields", Organized by IEFSEM – BAS, 2020. Lecture: "Doctoral Students at BAS. Ethnomusicologists Between Art and Science".
37. International Scientific Conference “Between the Worlds: Magic, Miracles and Mysticism”, organized by the Balkan Ethnology Section, IEFEM – BAS, Sofia, October 29–31, 2020. Paper: “Magic in The Turkish Family in Northeastern Bulgaria”.
38. International Scientific Conference "Plant Diversity: Sociocultural Dimensions and Interdisciplinary Projections", Organized by IEFSEM – BAS and IBEI – BAS, Sofia, November 21–22, 2019. Paper: "Plants in the Traditional Culture of Sunni Turks from Northeastern Bulgaria: Symbolism and Ritual Practices".
39. Seminar "Field Research", organized by IEFSEM – BAS, Sofia, October 10, 2019, Paper: "The Mevlid Ritual Performed by Sunni Turks in Bulgaria. Origin, Distribution and Local Characteristics".
40. International Symposium "30th Anniversary of Forced Migration from Bulgaria to Turkey", organizer of "Izmir Katip Celebi" University, Izmir, Turkey, October 18-19, 2019, Paper: "1989 Yılından Sonra İki Vatan Aşırın Köşe Tabi Tutunalar ve Kalanlar (1989 Göçmenleri ve Kalanların Öküleyri)".
41. Cultural Seminar "The Unknown", organized by AMDFA, Plovdiv, November 30, 2018. Paper: "Ritual Practices and Music in the Traditional Turkish Wedding of the Village of Gorna Hubavka".
42. Cultural Seminar "The Unknown", organized by AMDFA, Plovdiv, November 25, 2016. Paper: "Some Peculiarities in the Practice of the Mawlid Ritual Among Sunni Turks in Bulgaria."
43. Seventh Scientific Conference for Doctoral and Postdoctoral Students with International Participation "Young Scientific Forum for Music and Dance", organized by the New Bulgarian University, Sofia, June 9-10, 2012. Paper: "Music and Wedding Ritual in a Turkish Village from Northeastern Bulgaria – Changes in Cultural Tradition".
44. Conference "Migrations from both sides of the Bulgarian-Turkish Border: Legacies, Identities, Intercultural Interactions", organized by IEFSEM – BAS, Sofia, December 2–3, 2011, Paper: "The Musician Mustafa Between the Village of Gorna Hubavka and Melbourne".

Others:

- Field work and archiving

More than 20 ethnological fieldworks in Bulgaria and Turkey. Author of more than 20 archive units in the Ethnographic Archive of IEFSEM – BAS.

Last updated: February 2026

© European Union, 2002-2018 | europass.cedefop.europa.eu